



Josh Geffin

ISLANDS

Culture Recordings are proud to announce the release of *Islands*, the new four-song EP by singer-songwriter and folk-guitar virtuoso Josh Geffin.

“It feels like a homecoming, to write and release my own songs again, to put fledgling musical ideas into finished form. This is the most fully realised I’ve ever heard my songs.”

There’s no getting around it, *Islands* is a break-up record. Having explored less confessional avenues on the instrumental guitar album *Hum & Glow* and with traditional folk songs on *Rocks of Bawn*, *Islands* marks a return to the heart-on-sleeve stories of love found and lost which characterised his earlier work.

Born in London and raised in rural Dorset Josh cut his teeth at the festivals of the South West, releasing four highly acclaimed records and playing to audiences around the UK and abroad. His inventive fingerstyle guitar playing melds the pastoral beauty of folk perennials Nick Drake, John Martyn and Bert Jansch with the songwriting sensibilities of American contemporaries The Barr Brothers, Joan Shelley and Bon Iver.

Josh has spent much of his life alternating between countryside and city, a dichotomy that continues to inform his work both lyrically and stylistically. From the bucolic charm of his folk fingerpicking to the stories of life in the city, this dual affinity shines through on *Islands*, an EP that heralds a striking return to form as well as a new level of artistic confidence.

Islands features the musical talents of Victoria Hume (with whom Josh performed on the Marc Riley show), Francesca Ter-Berg (Fran & Flora), Alice Zawadski and Gareth Farmer.

Each track will be released separately, every Friday across November, starting with the title track *Islands* on the 6th November.

Listen on [Soundcloud](#)

‘Simply beautiful ... full of acoustic grandness’
— MAVERICK MAGAZINE

‘A fine new voice in an honourable British tradition
of folk-based singer-songwriters’

— RNR MAGAZINE